

In Memoriam

This recital is dedicated to the memory of Judith Rubinow Gartner, board member of the Naples Music Club who passed away in September of 2011 at her northern home in Chapel Hill, North Carolina. Mrs. Gartner practiced corporate transactional law in the Twin Cities for over twenty-five years, retiring in 2007. She served on numerous boards of directors, including on the Executive Committee of Hope Clubhouse of Southwest Florida. Music always played an important role in her life, and she often spoke of how passionate she was about the talented young musicians of Southwest Florida. A memorial service will be held on Saturday, January 14, at the Unitarian Universalist Congregation of Greater Naples, 6340 Napa Woods Way, Naples, FL 34116. Memorial gifts may be made to the Naples Music Club and sent to the club at P.O. Box 11282, Naples, FL 34108.

A warm thank you to all our talented members who are performing today. Contributions received will be used to fund student scholarships for winners of the 2012 Naples Music Club Scholarship Competition. Last year, 45 talented area musicians in grades 6-12 received awards. Awards are used for summer music camp, private music lessons, instrument upgrade, or college expenses.

Our thanks to:
First United Methodist Church of Naples
Gordon Hammes, Recital Chair
Cindy Quehl, Program

Naples Music Club



presents

A Classics Celebration!

by

**Members of
The Naples Music Club**

**Saturday, November 19, 2011
3:00 p.m.**

First United Methodist Church
388 1st Avenue South, Naples

The Mission of the Naples Music Club is to support music education and performance, to provide scholarships, and to engage in collaborative outreach efforts within Naples and its neighboring communities.

Program

Concerto No. 3 in B-flat Major, Opus 7 I. <i>Allegro</i> II. <i>Adagio</i>	Tomaso Albinoni (1671-1751)
Mary Bowden, trumpet Gordon Hammes, piano	
Norwegian Dance No. 4, Opus 35	Edvard Grieg (1843-1907)
Maurizio Nisita, piano Rumy Wildner, piano	
The Blue Danube	Johann Strauss, Jr. (1825-1899)
Christine Bronson, soprano Lidia Doroshina, piano	
Transcendental Étude No. 10 in f Minor, S. 139	Franz Liszt (1811-1886)
Myra Williams, piano	
There is a Balm in Gilead Steal Away to Heaven	Traditional arr. Mark Hayes (b. 1953)
Nina Machus, soprano Anne Roberts, piano	
Andantino No. 2	Paul Jeanjean (1874-1928)
Frank Burgeson, clarinet Gordon Hammes, piano	

Intermission

Slavonic Dance No. 2 in E minor, Opus 72 <i>Starodávny</i>	Antonín Dvořák (1841-1904)
Jaye Fitts, violin Tom Draney, bassoon Norma Farmilo, piano	
Fantasie Impromptu in C-sharp minor, Opus 66	Frédéric Chopin (1810-1849)
Gordon Hammes, piano	
English Towns Suite for Flute and Piano 1. Prelude 3. Whitby 4. Devizes	Jim Parker (b. 1934)
Cindy Quehl, flute Cathy Frecker, piano	
Printemps qui commence (Spring begins) from <i>Samson and Delilah</i>	Camille Saint-Saëns (1835-1921)
Joanne Pottorff, soprano Richard Bosworth, piano	
Sonata for Cello and Piano No. 1 in E minor, Opus 38 I. <i>Allegro non troppo</i>	Johannes Brahms (1833-1897)
Priscilla Keller, cello Cathy Frecker, piano	
Jardin sous la pluie (Gardens in the Rain)	Claude Debussy (1862-1918)
Anne Roberts, piano	

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