

The North Naples United Methodist Church  
Concert Series of 2009-2010

November 29, 2009, 4:30 p.m., Stephanie Pearce, Mark Hayes  
January 17, 2010, 4:30 p.m., Ken Medema  
February 5-7, 2010, 1:30 p.m., "For the Love of Harps"  
February 28, 2010, 4:30 p.m., Gulf Coast High School Jazz Band  
March 5, 2010, 7:30 p.m., Paradise Coastmen Annual Show  
March 21, 2010, 4:30 p.m., "Winning Moments"

For more information, call 593-7600

Naples Music Club 2009-2010 Concerts

Monday, January 25, 2010, 7:00 p.m.  
Annual Members' Recital  
"A Celebration of American Music"  
Moorings Presbyterian Church  
791 Harbour Drive, Naples

Saturday, March 6, 2010, 2:00 p.m.  
Piano Recital by Alden Gatt  
Moorings Presbyterian Church  
791 Harbour Drive, Naples

Tuesday, April 6, 2010, 7:30 p.m.  
"Music by the Masters" Gala Benefit  
Salon of Maestro William Noll  
6888 Trail Boulevard, Naples  
Request invitations by calling 262-5098

Sunday, May 2, 2010, 2:00 p.m.  
40th Anniversary  
Scholarship Winners' Recital  
First United Methodist Church  
388 1st Avenue South, Naples

For more information, call 290-0501 or  
visit our website at [www.naplesmusicclub.org](http://www.naplesmusicclub.org)

Naples Music Club



presents

**A Magical Evening  
of Harp and Flute Music**

featuring

*Harpists Janelle House and Dickie Fleisher*

and

*"Flute Cocktail"*

*directed by Wendy Willis*

**Sunday, November 8, 2009  
7:00 p.m.**

North Naples United Methodist Church  
6000 Goodlette Road North, Naples

Also presented as part of  
The North Naples United Methodist Church  
Concert Series of 2009-2010

## The Members of Flute Cocktail

**Wendy Willis** teaches and performs on both modern and historical flutes and recorders. She is the music director at St. Elizabeth Seton School and the handbell director at North Naples United Methodist Church. She performs with Opera Naples, The Fifth Avenue Chamber Orchestra, and has performed with the Naples Philharmonic and the SW Florida Symphonies. She holds degrees in flute performance from the University of Michigan and the New England Conservatory of Music.

**Diane Ball**, Ph.D., is the director of Institutional Effectiveness and Research and a Professor at Hodges University. She earned her B.M. in music education from the University of Lowell in Massachusetts and her Ph.D. in information systems from Nova Southeastern University. She also enjoys playing as a freelance flutist in the Naples area.

**Marjorie Huelsman** is the music teacher, choir and band director at Saint Ann School in Naples and teaches private flute lessons at the First Presbyterian Church in Bonita Springs. She earned a B.M. in music education from Mansfield University in Pennsylvania, then settled in Cape Cod, where she taught and performed with various local groups.

**Julie Meschko**, who plays both flute and piccolo, currently plays with Opera Naples, the Naples Concert Band and her church orchestra at First Baptist in Naples. She also freelances with various trios around SW Florida and works part-time for a publishing company specializing in flute music. She holds a B.M. in music education from the University of Northern Colorado.

**Martie Miller** has been the band/jazz band director for Marco Island Charter Middle School for the past nine years. She plays with several local groups, including the Naples Concert Band. She considers herself a "country gal," having graduated from a high school with only 22 classmates. She received her B.M. in music education from Dana College in Nebraska.

**Sandy Stein** is a general music teacher at Avalon Elementary in Naples. She also conducts the choir, plays the flute, and sings in the praise band at Marco Presbyterian Church. She did her undergraduate work at Miami University and holds a Masters degree in music education from Kent State University.

**Nancy Frost Tate** is an elementary science teacher at the Community School of Naples. She has taught elementary general music, high school vocal music, and has directed children's choirs and handbell choirs. She holds a B.M. in music education from Mansfield University and a masters in Human Resources Development from Johns Hopkins University.

## The Harpists

**Janelle House**, a student of Dickie Fleisher's for 12 years, plays a wide variety of musical genres and performs at weddings, banquets, and other special events. She has made frequent appearances with the University of Florida Orchestra and Wind Symphony and other orchestras throughout the state. She was the winner of the Naples Music Club's highest award, the Turiel, in 2001.

**Dickie Fleisher**, principal harpist with the Naples Philharmonic Orchestra, began studying harp at the age of 10. After graduating from the University of Miami, he joined the Naples Philharmonic Orchestra and the Miami City Ballet Orchestra. He is the son of pianist Leon Fleisher, and his wife, Kayo Ishimaru, is the harpist with the Jacksonville Symphony.

## Program

|   |  |
|---|--|
| Cantique de Jean Racine                               | Gabriel Fauré<br>(1845-1924)           |
| Flute Cocktail and Harps                              |  |
| Reels from <i>Irish Suite</i>                         | arr. Sandra Howard                     |
| Flute Cocktail  |  |
| Aria in Classic Style                                 | Marcel Grandjany<br>(1891-1975)        |
| Harps   |  |
| The Magic Flute (in 5 Minutes)<br>arr. Judy Nishimura | Wolfgang Amadeus Mozart<br>(1756-1791) |
| Flute Cocktail  |  |
| Concerto for Flute and Harp, K. 299                   | Wolfgang Amadeus Mozart                |
| I. <i>Allegro</i>                                     |  |
| II. <i>Andantino</i>                                  |  |
| III. <i>Rondeau: Allegro</i>                          |  |
| Wendy Willis, flute                                   |  |
| Janelle House and Dickie Fleisher, harps              |  |

## Intermission

|   |                                |
|---|--------------------------------|
| Selections from <i>The Planets</i><br>arr. Phyllis Avidan Louke | Gustav Holst<br>(1874-1934)    |
| 3. Mercury, the Winged Messenger                                |                                |
| 4. Jupiter, the Bringer of Jollity                              |                                |
| Flute Cocktail  |                                |
| Malagueña   | Ernesto Lecuona<br>(1895-1963) |
| Harps   |                                |
| Golliwogg's Cake-Walk<br>arr. Victoria Jicha                    | Claude Debussy<br>(1862-1918)  |
| Flute Cocktail  |                                |
| Dawn of Peace   | Mark Andrew Pope               |
| Flute Cocktail and Harps  |                                |