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Proceeds from tonight's benefit recital will be used to fund student scholarship awards for winners of our 2010 Scholarship Competition. The Naples Music Club's Scholarship Program has awarded close to \$400,000 to more than 600 area middle and high school students since 1970. We invite you to join us on May 2nd for our 40th Anniversary Scholarship Winners' Recital. It will be held at 2 p.m. at First United Methodist Church, 388 1st Avenue South, Naples. A celebratory reception will follow.

www.naplesmusicclub.org

Naples Music Club

presents

Music with the Masters

40th Anniversary Benefit

Salon of Maestro William Noll

Tuesday, April 6, 2010

7:30 p.m.

The Mission of the Naples Music Club is to support music education and performance, to provide scholarships, and to engage in collaborative outreach efforts within Naples and its neighboring communities.

Master Musicians

Joseph Peliska is a fifteen-year-old Naples resident who has been playing the classical guitar since he was seven. He studies at the University of Miami. Joseph is a three-time scholarship winner of the Naples Music Club.

Geoffrey Day, violin, moved to Florida in 1994 to join the Naples Philharmonic Orchestra. Day has performed frequently as a member of the Neapolitan Quartet and as a recitalist with his wife, pianist Lan Lam.

Jennifer Kozbial, violin, joined the Naples Philharmonic Orchestra in 2007. She is an active solo, chamber and orchestral musician. She has performed in the United States, Canada, Europe and Japan.

John Posadas, viola, is Adjunct Professor of Music at the University of South Florida. An avid chamber musician, he has performed with many of the world's leading artists and won several international competitions.

Adam Satinsky has been principal cellist with the Naples Philharmonic Orchestra since 1997. He has won numerous concerto competitions and has performed extensively throughout the United States.

Maestro William Noll is Artistic Director of the Classic Chamber Concerts, the conductor of the Fifth Avenue Chamber Orchestra, and an internationally known classical and jazz pianist – as well as our generous host tonight.

Dr. Paul Votapek is principal clarinetist with the Naples Philharmonic Orchestra. He has performed extensively as soloist. He is currently an adjunct faculty member at FGCU and co-chairman of tonight's event.

Dr. Michael Baron is Professor of Music and Head of Piano Studies at Florida Gulf Coast University. An award-winning concert pianist, he performs over 40 concerts each year throughout the world.

Suzanne Kirton is principal flutist with the Naples Philharmonic Orchestra. She studied at the Juilliard School, Florida State University, and the Boston Conservatory of Music. She is well known as a soloist.

Matthew Sonneborn has been principal trumpeter with the Naples Philharmonic since 1989. He earned a B.M. degree from the New England Conservatory and has recently completed a highly-regarded recording of orchestral trumpet excerpts.

Dr. Richard Bosworth has traveled widely as a concert pianist. In 2005, his Internet debut at Lincoln Center was highly acclaimed by the press. During the Clinton years he made a guest appearance at the White House.

Program

Vals, Op. 8, No. 4 Agustín Barrios Mangoré
(1885-1944)

Joseph Peliska, guitar

String Quartet No. 66 in G Major, Franz Joseph Haydn
(1732-1809)
Op. 77, No. 1

Allegro moderato

Adagio

Menuetto and Trio: Presto

Finale: Vivace

Geoffrey Day, violin
Jennifer Kozbial, violin
John T. Posadas, viola
Adam Satinsky, cello

Variations on a Theme in E-flat Major Ludwig van Beethoven
(1770-1827)
from Mozart's *The Magic Flute*

Adam Satinsky, cello
William Noll, piano

Sonata for Clarinet and Piano, Op. 184 Francis Poulenc
(1899-1963)

Allegro tristamente: Allegretto - Très calme - Tempo allegretto

Romanza: Très calme

Allegro con fuoco: Très animé

Paul Votapek, clarinet
Michael Baron, piano

Trio Sonata James M. Stephenson
(b. 1969)

I. *Andante semplice; Tarantella*

Suzanne Kirton, flute
Matthew Sonneborn, trumpet
Richard Bosworth, piano