

Naples Music Club Remaining Concerts

Saturday, March 20, 2010, 2:00 p.m.
Student Recital
Steinway Piano Gallery
28751 S. Tamiami Trail, Bonita Springs

Tuesday, April 6, 2010, 7:30 p.m.
"Music by the Masters" Gala Benefit
Salon of Maestro William Noll
6888 Trail Boulevard, Naples
Request invitations by calling 262-5098

Sunday, May 2, 2010, 2:00 p.m.
40th Anniversary
Scholarship Winners' Recital
First United Methodist Church
388 1st Avenue South, Naples

For more information, call 290-0501 or
visit our website at www.naplesmusicclub.org

Contributions received at today's recital will be used to fund student scholarship awards for winners of the upcoming Naples Music Club Scholarship Competition. Applications must be received by March 8. An Application Packet may be downloaded from our website at www.naplesmusicclub.org/scholarships. Top winners will perform on May 2 in the Annual Scholarship Winners' Recital.

Our thanks to:
Anne Roberts, Recital Chair
Ann Burgeson, Reception
Cindy Quehl, Program
Richard Crofts, Minister of Music at
Moorings Presbyterian Church

Naples Music Club



presents

A Recital by Pianist Alden Gatt

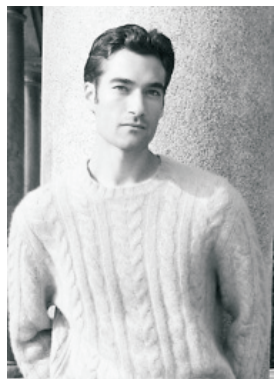
*2006 Turiel
Award Winner*

**Saturday, March 6, 2010
2:00 p.m.**

Moorings Presbyterian Church
791 Harbour Drive, Naples

The Mission of the Naples Music Club is to support music education and performance, to provide scholarships, and to engage in collaborative outreach efforts within Naples and its neighboring communities.

The Artist



Alden Gatt is a home grown artist. Since second grade at Seagate Elementary School, when he was identified by his teacher as a budding musician, he has steadily grown into what he is today, an accomplished pianist who is now finishing his senior year at Eastman School of Music with a major in piano performance and a minor in Chinese.

Gatt is a combination of industrious, adventurous and pragmatic. Although he plays everything from Renaissance music to Chopin to contemporary composer George Crumb, Gatt knows there are "only a very small few who can make it only as a performer. So I am probably going to do a blend of both teaching and performance".

Gatt spent his junior year in high school in China, and continues his study because "I think speaking Chinese is very important. It seems China is becoming more and more prominent on the world state".

The Naples Music Club awarded Mr. Gatt several monetary prizes over his young years in Naples, and when he was a senior he won the coveted Turiel Award. The Naples Music Club feels proud and privileged to sponsor this concert today.

"I first competed in The Naples Music Club's Scholarship Competition as a sixth-grader. That year and others since, prize money supported my private piano lessons at home and helped fund summer study. Club recitals provided me with venues to show my hard work. I would not be the musician I am today if it had not been for this society. I cannot express how much I appreciate what The Naples Music Club has done for me."

—Alden Gatt

Program

Tocatta in G Major, BWV 916	Johann Sebastian Bach (1685-1750)
Sonata in C Major, Hob. XVI:50 <i>Allegro</i> <i>Adagio</i> <i>Finale: Allegro molto</i>	Joseph Haydn (1732-1809)
Berceuse, Op. 57	Frédéric Chopin (1810-1849)
<i>Liebestod</i> (Love-Death) from <i>Tristan und Isolde</i> transcribed by Franz Liszt	Richard Wagner (1813-1883)

Intermission

<i>Voiles</i> (Veils or Sails): <i>Modéré+</i>
Music of Shadows (for Aeolian Harp) Libra*
<i>Ce qu'a vu le vent d'Ouest</i> (What the West Wind has seen): <i>Animé et tumultueux+</i>
Primeval Sounds (Genesis I) Cancer*
<i>Les sons et les parfums tournent dans l'air du soir</i> (The sounds and fragrances swirl through the evening air): <i>Modéré+</i>
<i>Feux d'artifice</i> (Fireworks): <i>Modérément animé+</i>
Spring-Fire Aries*
Dream Images (Love-Death Music) Gemini*

+from Préludes, Books 1 & 2	Claude Debussy (1862-1918)
*from Makrokosmos, Volume I	George Crumb (b. 1929)